

LEARNING TO PAINT THE LIGHT REALISM WATERCOLOR PAINTING

June Young

These are the products I use. It is not necessary to purchase everything on this list. Use the colors you are used to. I do, however, insist on Arches watercolor paper. If you use 140 lb. paper, it must be stretched and dried. This is most important for learning my glazing technique. You may use 300 lb. paper, but the drying time is slower. I will be using both 140 lb. and 300 lb. paper for my demos.

You may want to bring a swing arm lamp. The lighting is pretty good where we will be painting, so it is up to each person.

- Use only Arches #140 lb. cold press paper—stretched. Using #300 lb. paper will slow students up because of the extended drying time, but you may use it if you like. I will be using both. Come to class with paper stretched, dried and ready to paint on. Paper can be bought at the supply places listed.
- Large water container
- Paper towels
- Toothbrush
- I use mostly flat brushes because I find I can control the paint better. My favorites are ½ “ flat, 1 ½ “ flat, 2” flat, #2 Round for details. They are “Pro Arte” brand—106 and 107 series and can be purchased at ASW Art Supply, 1-800-995-6778, www.aswexpress.com Students should use brushes that they are most comfortable with.
- HB drawing pencil and hard (red) eraser
- Masking medium (I use Vel-a, a tent mender that can be purchased at a hardware store.)
- A #4 or #4 flat scrubber brush. The ones I use are fabric printing brushes and can be purchased at Minnesota Fabric. I use Loew, Cornell or Royal brands.

Holbein Watercolors

Indigo
Olive Green
Cobalt Blue
Davey's Gray
Sap Green
Verdider Blue
Lavender
Brilliant Orange
Thal's Green

Quinacridone Rose
Quinacridone Magenta
Quinacridone Burnt Scarlet
Quinacridone Sienna
Quinacridone Red
Quinacridone Corel
Quinacridone Gold
Quinacridone Purple

Cheap Joes

1-800-227-2788
www.cheapjoes.com
Skip's Green

Daniel Smith Watercolors

1-800-426-6740
www.danielsmith.com
Quinacridone Violet
Quinacridone Burnt Orange

Windsor & Newton Watercolors

Windsor Violet (dioxazine)
Scarlet Lake
Neutral tint
Antwerp Blue
Windsor Yellow
Burnt Umber
Gamboge