

Materials List
Scratchboard/Watercolor workshop
Instructor – Rick Wheeler

Scratchboard materials:

- 1 - object or photo you would like to draw *or* neither if you prefer to draw outdoors
- 1 - drawing pad (8x10" or 9x12")
- 1 - tracing pad (same sizes as above)
- 1 - Pencils, one each 2H, HB, 2B
- 2 - scratchboards, pre-inked (all black) masonite, Ampersand "Clayboard" (5x7" or 8x10")
- 1 - white pastel pencil (pastel pencil is optional in place of white transfer paper)
- 1 - white transfer paper (sheet or roll)
- 2 - scratchboard points: 1 fine, 1 broad
- 1 - scratchboard point holder (or 2 if you you want one for each point)
- 1 - Micron (05 point) or Faber-Castell (medium point) permanent ink pen (or other brand of choice)
- 1 - roll of low-tack drafting tape
- 1 - kneaded eraser
- 1 - can of workable spray fixative
- 1 - can of spray varnish: matte or glossy, whichever you prefer
- 1 - clip board (big enough for your scratchboard & drawing paper) for support, especially for outdoor sketching

***Watercolor materials:**

Pigments (Winsor Newton, Grumbacher, or brand of choice - small tubes are OK):

1 each of:

Alizarin Crimson

Cadmium Red Medium

Cadmium Yellow Medium

Aureolin Yellow

Yellow Ochre

Ultramarine Blue

Cobalt Blue

Hookers Green Deep (or Viridian)

Burnt Umber

Burnt Sienna

Raw Umber

Payne's Gray

*permanent, lightfast colored inks also work

Brushes:

Rounds: No. 2, No. 4, No. 6 (optional)

Miscellaneous:

water jar • watercolor palette, with lid • roll of soft paper towels • eyedropper or spray bottle